

## Cairo Magic

Artist: Various

Album: Bellydance Mystique

Choreography: Nayana

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Start with weight on L, R foot in point. Hold veil behind body. Arm Position: L (focus right)

1-8: Hold.

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### Combo A

1-4: Modified R Grapevine (R-behind-R and hop) end with R toe pointed to R side.

5-8: R arm swoop front. R Offering Arm to open to Arm Position L.

1-4: Walk in CW circle (feet R-L-R-L) around self. Arm Position: V Up. Veil stays behind body.

5-8: Facing audience, veil Around the World (R-front-L-back).

1-4: Modified L Grapevine (L-behind-L and hop) end with L toe pointed to L side.

5-8: L arm swoop front. L Offering Arm to open to Arm Position L.

1-4: Walk in CCW circle (feet L-R-L-R) around self. Arm Position: V Up. Veil stays behind body.

5-8: Face audience, veil Around the World (L-front-R-back).

1-4: Modified R Grapevine (R-behind-R and hop) end with R toe pointed to R side.

5-8: R arm swoop front. R Offering Arm to open to Arm Position L.

1-4: Walk in CW circle (feet R-L-R-L) around self. Arm Position: V Up. Veil stays behind body.

5-8: Facing audience, veil a=Around the World (R-front-L-back).

1-4: Modified L Grapevine (L-behind-L and hop) end with L toe pointed to L side.

5-8: L arm swoop front. L Offering Arm to open to Arm Position L.

1-4: Walk in CCW circle (feet L-R-L-R) around self. While turning, envelop self in veil (be sure to hold veil closed in L hand).

### Combo B

Performed while enveloped in veil with peek-a-boo (hold veil slit open at eyes).

1-4: Infinity (R hip scoop 2 counts, L hip scoop 2 counts).

5-8: Infinity (R hip scoop 2 counts, L hip scoop 2 counts).

Performed while enveloped in veil with peek-a-boo (hold veil slit open at eyes).

1-4: R Ronde de Jambe (glide R leg forward, side back), step back onto R, AND drop L hip.

5-8: L Ronde de Jambe (glide L leg forward, side back), step back onto L, AND drop R hip.

1-4: R Ronde de Jambe (glide R leg forward, side back), step back onto R, AND drop L hip.

5-8: L Ronde de Jambe (glide L leg forward, side back), step back onto L, AND drop R hip.

Performed while enveloped in veil. Arm Position: V Up.

1-4: Camel to front R diagonal (step R, bring L behind, step R, bring L through)

5-8: Camel to front L diagonal (step L, bring R behind, step L, bring R through)

1-4: Camel to front R diagonal (step R, bring L behind, step R, bring L through)

5-8: Camel to front L diagonal (step L, bring R behind, step L, bring R together)

### Combo C

1-4: Peek out. Then pull veil overhead and flip (imagine pulling a shirt inside out) so it's in front of body.

1-4: ½ Turn CCW to face away from audience while veil around the world (L-back-R-front).

5-8: Infinity (R hip scoop 2 counts, L hip scoop 2 counts)

1-4: Infinity (R hip scoop 2 counts, L hip scoop 2 counts)

5-8: ½ Turn CCW to face audience while veil around the world (L-back-R-front).

1-4: Head slide R-L-R-L.\*

5-6: Head slide R. Return head to center and drop veil to floor.

7-8: Floreo wrists in (toward body-floor-audience-center).

1-4: CCW Rib Rotation.

5-8: R Isis Arm. L Isis Arm.

1-4: R Isis Arm. L Isis Arm. End with Arms Rounded Framing Hips (center).

5-8: CW Rib Rotation.

\*Performers may choose to come down to knees (R-L). Remain on knees until \*\* notation.

### Combo D

1-2: Arm Sweep Reverse (raise arms up overhead).

3-4: Arms lower behind head with Half T Cross.

5-6: Arms lower and to side with Floreo at shoulder level.

7-8: Arms lower with Floreo at waist level.

1-2: Grab veil.

3-6: Raise veil from the floor level with Veil Around the World (L-back-R-front). \*\*

7-8: Head Slide R-L.

\*\*Performers who choose to go to knees at previous \*notation should return to standing.

1-4: Veil Around the World (L-back-R-front) with ½ Turn CCW to face away from audience.

5-8: Veil Around the World and a half (L-back-R-front-L-back).

1-2: Roll up veil into backward wings.

3-4: CCW Turn (step L-R) to face audience.

### Combo E

Use first two eight-counts to move group into large circle with backs "into" the circle.

1-8: R Hip Lift front-back-front-front, back-front-back-back.

1-8: R Hip Lift front-back-front-front, back-front-back-back.

1-8: R Maya Walk (x4).

1-8: L Maya Walk (x4).

1-2: Unroll veil from wings.

3-4: Veil ½ Around the World (R-front).

5-8: Veil Around the World (L-back-R-front) with FULL TURN slightly traveling outward from circle group (maintain large circle).

1-4: Veil ½ Around the World (L-back).  
5-8: Veil Around the World (R-front-L-back) with FULL Turn slightly traveling back into the circle. R hands into center of circle. Arm Position: L (focus R).

1-2: Step R forward (staying in circle). L arm bring down to meet R.  
3-4: Step L forward (staying in circle). Return R arm up to Arm Position L.  
5-6: Step R forward (staying in circle). L arm bring down to meet R.  
7-8: Step L forward (staying in circle). Return R arm up to Arm Position L.

Repeat combo.

1-2: Step R forward (staying in circle). L arm bring down to meet R.  
3-4: Step L forward (staying in circle). Return R arm up to Arm Position L.  
5-6: Step R forward (staying in circle). L arm bring down to meet R.  
7-8: Step L forward (staying in circle). Return R arm up to Arm Position L.

1-8: Walking Hip Bumps out of large circle into new formation.

1-8: Continue into new formation with sporadic veil movements. End with veil in front.

### **Combo F**

1-2: Head Slide R-L.  
3-6: R Camel Walk forward. L Camel Walk forward.  
7-8: Head Slide L-R.

1-2: Camel in place.  
3-6: R Camel Walk back. L Camel Walk back.  
7-8: Veil ½ Around the World (L-back). Arm Position: V Up.

1-8: R Hip Lift front-back-front-front, back-front-back-back  
1-8: R Hip Lift front-back-front-front, back-front-back-back

Note: While there is still a large amount of music left, this is the end of the choreography. Performers can choose to utilize the last sixteen counts repetitively to continue off stage.