

Unknown to the Sea

Artist: Knossos

Album: *Dark Light in the Wake of Silence*

Choreography: Nayana

the SOUL studio

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Combo A

Start facing back right corner (diagonal) with Pharaonic Arms. Veil is wrapped up to neck with tails hanging in back. Tuck L side of veil into R hip. Tuck R side of veil into L hip. Make sure R side of veil is crossed over TOP of L.

- 1-8: Hold
- 1-2: Floreo Rotate In both hands overhead. (follow hands with eyes/head)
- 3-4: Lower arms on R side; floreo hands at eye level.
- 5-6: Lower arms on R side; floreo hands at rib level.
- 7-8: Lower arms on R side; floreo hands at hip level.
- 1-8: Maintain diagonal and Maya Walk R toward audience (toward L side of stage when facing audience) - 4 sets.

Combo B

- 1-2: Change to Egyptian Arms Down. 1/8 turn R while Hip Circle (travel R-set of two).
- 3-4: 1/4 turn L while Hip Circle (travel L, set of two).
- 5-6: 1/4 turn L while Hip Circle (travel R, set of two).
- 7-8: 1/4 turn L while Hip Circle (travel L, set of two). Face audience by end of this count.
- 1-4: (Goofy count with music change) Hip Up/Down Shimmy while executing Crossing Arms.

Combo C

- 1-8: Egyptian Basic travel to front L diagonal, start R. Bring L foot back to center in last set.
- 1-8: Egyptian Basic travel to back R diagonal, start R.
- 1-8: Choo Choo front R diagonal with Arms Genie Focus R.
- 1-8: Maintain Arms Genie Focus R and Pivot Bump with 1/2 turn R (CW) to face back of stage.

Combo D

- 1&: Change to Goddess Arms Focus R. R Hip Drop-Drop.
- 2&: R Hip Drop-Drop while twisting torso R to face audience.
- 3-4: R Bicycle Hip Forward while untwist torso L to face back of stage. On last move, change weight to R foot.
- 5&: Change to Goddess Arms Focus L. L Hip Drop-Drop.
- 6&: L Hip Drop-Drop while twisting torso L to face audience.
- 7-8: L Bicycle Hip Forward while untwist torso R to face back of stage. On last move, maintain weight on R foot.
- 1-2: Snake Arm L. (Raise to Pharaonic Arms by count 8.)
- 3-4: Snake Arm R.
- 5-6: Snake Arm L.
- 7-8: Snake Arm R.

Combo E

- 1-2: Floreo Rotate In both hands overhead. (follow hands with eyes/head)
- 3-4: Lower arms on L side; floreo hands at eye level.
- 5-6: Lower arms on L side; floreo hands at rib level.
- 7-8: Lower arms on L side; floreo hands at hip level.
- 1-8: Maintain diagonal and Maya Walk L toward audience (toward R side of stage when facing audience) - 4 sets.

Combo F

- 1-2: Change to Egyptian Arms Down. 1/8 turn L while Hip Circle (travel L-set of two).
- 3-4: 1/4 turn R while Hip Circle (travel R, set of two).
- 5-6: 1/4 turn R while Hip Circle (travel L, set of two).
- 7-8: 1/4 turn R while Hip Circle (travel R, set of two). Face audience by end of this count.
- 1-4: (Goofy count with music change) Hip Up/Down Shimmy while executing Crossing Arms.

Combo G

- 1-8: Egyptian Basic travel to front R diagonal, start L. Bring R foot back to center in last set.
- 1-8: Egyptian Basic travel to back L diagonal, start L.
- 1-8: Choo Choo front L diagonal with Arms Genie Focus L.
- 1-4: Begin Pivot Bump with 1/4 turn L (CCW) while pulling out veil from L hip. (If possible, grab veil at a corner when you pull it out.)
- 5-8: Continue Pivot Bump with 1/4 turn L (CCW) to face back of stage and un-twirl veil from neck. (It will rest lightly over L shoulder.)

Combo H

- 1-2: Snake Arm L (pretty veil).
- 3-4: Snake Arm R (no veil).
- 5-6: Snake Arm L (pretty veil).
- 7-8: Snake Arm R (no veil).
- 1-2: Allow veil to slide off L shoulder as you turn 1/2 L (CCW).
- 3-4: Partial Around the World to bring veil to front as you turn full L (CCW) to face audience. Catch veil with R hand pull under eyes.
- 5-8: Head slide R-L-R-L.

Combo I

- 1-8: Maintain veil under eyes, Camel walk forward R-L-R-L.
- 1-4: Relax veil to review ribs, CCW Rib Rotation (x2)
- 5-6: Pull veil out from R hip while turn 1/2 L (CCW) to face back of stage.
- 7-8: Around the World (front-back-front) as you turn 1/2 L (CCW) to face audience.
- 1-8: Around the World as you turn full L (CCW) to face back and then audience. End with veil in front at hip level. Arms rounded, framing hips.

Combo J

- 1-8: Snake Hips R-L-R-L.
- 1-8: Continue Snake Hips R-L-R-L as bringing hands up to Temple Overhead. (Veil frames face)
- 1-4: Head Slide R-L-R-L.
- 5-8: CW Rib Rotation (x2) while turning to front R diagonal. Maintain Temple Overhead.
- 1-6: Camel walk to front R diagonal (R-L-R).
- 7-8: CCW Rib Rotation (x2-quick, quick) while turning to front L diagonal. Maintain Temple Overhead.
- 1-4: Camel walk to front L diagonal (L-R). Maintain Temple Overhead.
- 5-8: Camel (x2) while turning CCW to face back of stage.
- 1-4: Maya R-L-R-L (fast) while bringing arms down to sides.

Combo K

- 1-2: Continue facing back of stage, Whirlpool L.
- 3-4: Continue facing back of stage, Whirlpool R.
- 5-8: Around the World while turning 1/2 CCW to face audience.
- 1-2: Continue facing audience. Whirlpool L.
- 3-4: Continue facing audience. Whirlpool R.
- 5-6: Around the World as you turn 1/2 CCW to face back.
- 7-8: Reverse Veil Roll Up (behind neck) then raise arms to create illusion of wings.
- 1-8: Camel with veil wings as you turn to face the audience and exit off stage.